



## Simmons Tomb

In the 1860 U.S. Census, William H. Simmons, age 33, is listed as a moulder. He is born in NH, and lives with his wife Mary J. Simmons, age 33, who is also born in NH. A moulder was a skilled tradesperson who fabricates moulds for use in casting metal products. Moldmakers were generally employed in foundries, where molds were used to cast products from metals such as aluminum and cast iron.

In the 1865 U.S. Census, William is listed as being widowed. On February 24, 1872, William is married to Frances Eugley by Reverend J.G. Adams. He is 45, she is 27. She was born Waldoborough, ME to Jacob and Dorothy Eugley. It was her first marriage. In 1872, the Registry of Deeds shows William owning property at the corner of Howard and Grand streets. In the 1880 U.S. Census, William is listed as an iron moulder; Frances as keeping house. In the 1923 and 1925 city directories, Frances is listed as a widow living at 227 Westford Street. Frances dies on March 8, 1933 and is buried in the family mausoleum.

Buried in the Simmons mausoleum are:

William H. Simmons – age 72 – buried March 20, 1902  
Willard O. Reed – age 64 – buried December, 1907  
Nellie Reed – age 84 – buried January 17, 1930  
Raymond K. Eugley – age 39 – buried February 2, 1932  
Frances E. Simmons – age 91 – buried March 10, 1933

Where the family obtained the funds needed to construct a mausoleum is a mystery. Most likely it came from the Eugley family. The cemetery files contain a letter dated June 6, 1933, on Publix Theatres Corporation stationary (a subsidiary of Paramount Publix Corporation) - Star Theatre, Westbrook, ME. The letter is from Fred A. N. Eugley to A. J. Dion, Treasurer of Lowell Cemetery regarding the bill for opening and sealing the crypt for the burial of Frances E. Simmons and lettering on tablet. Fred Eugley wrote that the bill was "paid to Mr. William A. Mack on his bill sent to Mr. Harold W. Flanders."

Frances Simmons' father was a shipbuilder, and her family was in the theater business while William Simmons worked as an iron moulder for his entire life with no indication he owned his own company or had other substantial assets.

Other family members are buried in the mausoleum. Nellie Reed, born in Maine, is the sister of Frances Simmons. Nellie marries Willard O. Reed on March 13, 1867. He is 23; she is 21. Willard was a Civil War veteran. He enlisted in Company D, 20th Mass Infantry Regiment, in 1861 and serves until 1864. Before marriage, he was a farmer. He dies on December 19, 1907. Nellie Reed dies in 1930 at age 84.

The fifth and final person in the mausoleum is Raymond F. Eugley of Dorchester, nephew of Frances Simmons. The cemetery has a letter from him in which he states that his aunt, Mrs. Simmons, had said that Raymond and his wife, Philomena E. Eugley, can be buried in the mausoleum.

Raymond Kendall Eugley is born August 5, 1892 in Boston. His father, Kendall M, was a bookkeeper born in Waldoboro, ME. His mother, Harriet M. Lansing, was born in Roxbury, MA. According to the 1900 U.S. Census for Boston, Raymond, then age 7, lives with Theodore A. Eugley (grandfather), 67; Sarah F. Eugley (grandmother), 62; and Kendall M Eugley (father), 37. The 1930 U.S. Census for Boston reports Raymond K Eugley, 37, and his wife Philomena E. Eugley, 42. He is a garage foreman for the Department of Public Works.

## Art and Architecture

The Greek Revival style mimics a Greek temple. There are four pilasters (vertical wall protrusions that resemble a flat column). These pilasters project only slightly from the wall and have a base, a shaft, and a capital like a column. They are in the Doric style. Ionic and Corinthian columns are seen in other mausoleums in the Cemetery. The Doric style is the simplest.

There is an entablature (a horizontal band) between the column capitals and the slanted roof with the Simmons name between two iron crosses. The iron cross appears again behind a double-headed eagle. This is a masonic symbol for the Ancient and Accepted Scottish Rite of Freemasonry. The number 32 represents the 32nd degree of the Scottish Rite Freemasonry, the highest degree attained in the rite. The 33<sup>rd</sup> degree is honorary. The two-headed eagle was in wide-spread use as a symbol in the Christian Crusades in the late 15<sup>th</sup> century. A stone shield with a delicate linear design is seen at the roof line.

## Family Obituaries

The following is William H. Simmons' obituary that appeared in the *Lowell Sun* on March 24, 1902, p. 45:

**SIMMONS** - The funeral of William H Simmons was held yesterday afternoon at 2 o'clock from 81 Howard Street and burial was in the Lowell Cemetery. There was a large gathering of friends present including a delegation from Oberlin Lodge of Masons. Rev. R. A. Green was the officiating clergyman and the bearers were Dr. J. A. Viles, D. H. Wilson, G. W. Miller and H. F. Barnes. Undertaker Weinbeck had charge of funeral arrangements.

The following is the obituary of Mary J. Simmons that appeared in the *Lowell Sun* on March 11, 1933:

**SIMMONS** - The funeral of Mrs. Frances E. Simmons, who died in Waldoboro, Me., Wednesday, March 8, took place Friday afternoon from the Mack funeral home, 217 Appleton street and was private. There were many flowers. Burial took place in the family tomb in the Lowell cemetery in the charge of Undertaker William A. Mack.

The following is the obituary for William O. Reed:

Willard O. Reed, born 1843 in Lowell. Died Dec 19, 1907, in Boston (74 Huntington Ave.). He was 64 and a conductor on the Boston and Maine Railroad. His parents were Orin Reed (born Littleton) and Sarah Butter (born Burlington). Cause of death was cancer of rectum. Married at time of death.